
16 high-rise styles bring a touch of the vertical to our most popular superfamily. Their Ballinger DNA is visible in the generous counters and x-height, forthright forms, and air of cheery efficiency. And like their wider relatives, they have their roots in 19th Century jobbing faces. While the eight Condensed styles were designed for impact, we took care to balance them for continuous reading, making them ideal for applications where clarity is key but space is at a premium. In contrast, the eight smooshed X-Condensed weights are ideal for movie credits and lists of side effects. Featuring case-sensitive delimiters and lining, oldstyle, proportional, and tabular figures. Winner of an ICAD Gold Bell.

Ballinger Condensed Thin

Ballinger Condensed X-Light

Ballinger Condensed Light

Ballinger Condensed Regular

Ballinger Condensed Medium

Ballinger Condensed Bold

Ballinger Condensed X-Bold

Ballinger Condensed Black

Ballinger X-Condensed Thin

Ballinger X-Condensed X-Light

Ballinger X-Condensed Light

Ballinger X-Condensed Regular

Ballinger X-Condensed Medium

Ballinger X-Condensed Bold

Ballinger X-Condensed X-Bold

Ballinger X-Condensed Black

16pt

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12pt

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Oldstyle Figures 1234567890 → 1234567890

Tabular Figures 1234567890 → 1234567 890

Tabular Oldstyle Figures 1234567890 → 1234567890

Arbitrary Fractions 1/9 3/8 25/32 → 1[⁄]9 3[⁄]8 25[⁄]32

Superiors & Inferiors Estuarial3 H2O → Estuarial³ H₂O

Ordinals 23^a 65^o → 23^ª 65^º

Case-sensitive Forms (NON-COM) «OBOE» → (NON-COM) «OBOE»

Ligatures Define flee office afflict ruff Kafka surfboard fjord
→ Define flee office afflict ruff Kafka surfboard fjord

Stylistic Set 1 Great days → Great days

Stylistic Set 2 €23.75 → €23.75

Designed by Max Phillips.

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and Rainer Scheichelbauer.

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