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16 high-rise styles bring a touch of the vertical to our most popular superfamily. Their Ballinger DNA is visible in the generous counters and x-height, forthright forms, and air of cheery efficiency. And like their wider relatives, they have their roots in 19th Century jobbing faces. While the eight Condensed styles were designed for impact, we took care to balance them for continuous reading, making them ideal for applications where clarity is key but space is at a premium. In contrast, the eight smooshed X-Condensed weights are ideal for movie credits and lists of side effects. Featuring case-sensitive delimiters and lining, oldstyle, proportional, and tabular figures. Winner of an ICAD Gold Bell.

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Ballinger Condensed Thin

Ballinger Condensed X-Light

Ballinger Condensed Light

Ballinger Condensed Regular

Ballinger Condensed Medium

**Ballinger Condensed Bold**

**Ballinger Condensed X-Bold**

**Ballinger Condensed Black**

Ballinger X-Condensed Thin

Ballinger X-Condensed X-Light

Ballinger X-Condensed Light

Ballinger X-Condensed Regular

Ballinger X-Condensed Medium

**Ballinger X-Condensed Bold**

**Ballinger X-Condensed X-Bold**

**Ballinger X-Condensed Black**

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**16pt**

THIS BEING WELL KNOWN TO SECOND LIEUTENANT COURTENAY, HE, AFTER COLLECTING himself, his cycle, and his scattered wits from the ditch and conscientiously cursing the road, the dark, and the wet, duly turned to bless the luck that had brought about an accident right at the doorstep of a section of the Motor Transport. There were about ten massive lorries drawn up close to the side of the road under the poplars, and Courtenay made a direct line for one from which a chink of light showed under the tarpaulin and sounds of revelry issued from a melodeon and a rasping file. Courtenay pulled aside the flap, poked his head in and found himself blinking in the bright glare of an acetylene lamp suspended in the middle of a Mechanical Transport traveling workshop. The walls—tarpaulin over a

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Arbitrary Fractions	1/9 3/8 25/32 → 1⁄9 3⁄8 25⁄32
Superiors & Inferiors	Estuarial3 H2O → Estuarial³ H₂O
Ordinals	23 <sup>a</sup> 65 <sup>o</sup> → 23 <sup>ª</sup> 65 <sup>º</sup>
Case-sensitive Forms	(NON-COM) «OBOE» → (NON-COM) «OBOE»
Ligatures	Define flee office afflict ruff Kafka surfboard fjord → Define flee office afflict ruff Kafka surfboard fjord
Stylistic Set 1	Great days → Great days
Stylistic Set 2	€23.75 → €23.75

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Designed by Max Phillips.

Many thanks to Scott Burnett at aad  
and Rainer Scheichelbauer.

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