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Ballinger began life as a proprietary single-weight face called baasic, designed for Dublin-based design office aad. baasic was intended as a plain, hardworking grotesque: a simple tool for clear communication. We've developed it into a fully-featured eight-weight workhorse with condensed, extra-condensed, and monospaced companions. Sources include early 20th century jobbing sanses like Morris Benton's News Gothic and Candia, a 70s-era typewriter face that Josef Müller-Brockmann designed for Olivetti, which had unusually deep junctures that added energy to letters like *m* and *n*. Ballinger has large counters and a generous x-height. Letters like *a*, *e*, and *s* open out gradually as they move from Thin to Black to maintain ample apertures, even in the darkest weights. Semi-oldstyle figures are available, as are case-sensitive punctuation and delimiters. Italics incorporate subtle ogee curves to lend warmth and energy to the page or screen. Ballinger includes Greek, Cyrillic, and support for over 150 languages, including Vietnamese. Winner of an ICAD Gold Bell.

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Ballinger Thin

*Ballinger Thin Italic*

Ballinger X-Light

*Ballinger X-Light Italic*

Ballinger Light

*Ballinger Light Italic*

Ballinger Regular

*Ballinger Italic*

Ballinger Medium

*Ballinger Medium Italic*

Ballinger Bold

*Ballinger Bold Italic*

Ballinger X-Bold

*Ballinger X-Bold Italic*

Ballinger Black

*Ballinger Black Italic*

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16pt

THIS BEING WELL KNOWN TO SECOND LIEUTENANT COURTENAY, HE, after collecting himself, his cycle, and his scattered wits from the ditch and conscientiously cursing the road, the dark, and the wet, duly turned to bless the luck that had brought about an accident right at the doorstep of a section of the Motor Transport. There were about ten massive lorries drawn up close to the side of the road under the poplars, and Courtenay made a direct line for one from which a chink of light showed under the tarpaulin and sounds of revelry issued from a melodeon and a rasping file. Courtenay pulled aside the flap, poked his head in and found himself

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***THIS BEING WELL KNOWN TO SECOND LIEUTENANT COURTENAY, HE, after collecting himself, his cycle, and his scattered wits from the ditch and conscientiously cursing the road, the dark, and the wet, duly turned to bless the luck that had brought about an accident right at the doorstep of a section of the Motor Transport. There were about ten massive lorries drawn up close to the side of the road under the poplars, and Courtenay made a direct line for one from which a chink of light showed under the tarpaulin and sounds of revelry issued from a melodeon and a rasping file. Courtenay pulled aside the flap, poked his head in and found himself blinking in the bright glare of an acetylene lamp suspended in the middle of a Mechanical Transport traveling workshop. The walls—tarpaulin over a wooden frame—were closely packed with an array of tools, and the floor was still more closely packed with a work-bench, vice and lathe, spare motor parts, boxes, and half a dozen men. The men were reading newspapers and magazines; one was manipulating the melodeon, and another at the***

10pt

***THIS BEING WELL KNOWN TO SECOND LIEUTENANT Courtenay, he, after collecting himself, his cycle, and his scattered wits from the ditch and conscientiously cursing the road, the dark, and the wet, duly turned to bless the luck that had brought about an accident right at the doorstep of a section of the Motor Transport. There were about ten massive lorries drawn up close to the side of the road under the poplars, and Courtenay made a direct line for one from which a chink of light showed under the tarpaulin and sounds of revelry issued from a melodeon and a rasping file. Courtenay pulled aside the flap, poked his head in and found himself blinking in the bright glare of an acetylene lamp sus-***

12pt

***THIS BEING WELL KNOWN TO SECOND LIEUTENANT Courtenay, he, after collecting himself, his cycle, and his scattered wits from the ditch and conscientiously cursing the road, the dark, and the wet, duly turned to bless the luck that had brought about an accident right at the doorstep of a section of the Motor Transport. There were about ten massive lorries drawn up close to the side of the road under the poplars, and Courtenay made a direct line for one from which a chink of light showed under the tar-***

16pt

***THIS BEING WELL KNOWN TO Second Lieutenant Courtenay, he, after collecting himself, his cycle, and his scattered wits from the ditch and conscientiously cursing the road, the dark, and the wet, duly turned to bless the luck that had brought about an accident right at the doorstep of a section of***

32pt

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16pt

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32pt

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32pt

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11pt

ΑΥΤΗ ΤΗΝ ΕΠΟΧΗ ΔΕΜΑΤΑΚΙΑ ΜΕ ΑΓΡΙΑ ΣΠΑΡΑΓΓΙΑ ΠΕΤΥΧΑΙΝΟΥΜΕ ΣΕ ΚΑΠΟΙΕΣ ΛΑΪΚΕΣ ΤΗΣ ΑΘΗΝΑΣ ΚΑΙ σε ορισμένα ψαγμένα μανάβικα. Είναι και κόσμος που παίρνει το μαχαιράκι και το σακουλάκι του κι ανεβαίνει στον Υμηττό ή στην Πάρνηθα για να τα μαζέψει μόνος του. Στην Αττική όπου έχει πευκώνες έχει και σπαράγγια. Κι αν έχουμε την τύχη να μένουμε εκτός των τειχών, είναι ευκαιρία να τα αναζητήσουμε στην εξοχή, σε μη επιβαρυμένα μέρη. Οι χαμηλοί σκουροπράσινοι θάμνοι με την αγκαθωτή «περιβολή» και τους νόστιμους ψηλόλιγνους βλαστούς εμφανίζονται κάθε άνοιξη. Από τέλη Φεβρουαρίου-αρχές Μαρτίου ξεμυτίζουν στα χαμηλά υψόμετρα, ενώ στα πιο ψηλά, σε σημεία που δεν τα χτυπάει ο ήλιος, τα βρίσκουμε μέχρι τα μέσα Μαΐου. «Τώρα τον Απρίλη είναι κατάλληλη εποχή να τα μαζέψει κανείς. Όσο περνάει ο καιρός χάνουν την υγρασία τους, μεγαλύτερο μέρος του κοτσανιού και προμηθεύουν με όσα συλλέγουν μαζί με τους συνεργάτες τους διάφορα σκληραίνει» εξηγεί ο Ανδρέας Ανδρεάδης. «Στο βουνό, σε πευκοδάση, σε ελαιώνες, σε λιβάδια, πλάι σε λίμνες, ποτάμια και ρυάκια, σε εγκαταλειμμένα οικόπεδα, ακόμη και σε μια

12pt

ПЫШНАЯ ЗВЕЗДА БЛЕСНУЛА У НЕГО НА ГРУДИ, ОРДЕНА ЗАЗВЕНЕЛИ У ЛАЦКАНА, БОЛЬШОЕ черное мундирное его тело стало уходить на прямых ногах. Оно стиснуто было сумрачными стенами, оно двигалось в них, как движется барка в глубоком канале, и исчезло в дверях директорского кабинета. Маленький слугитель понес ему чай с торжественным шумом, а я побежал домой, в лавку. В лавке нашей, полон сомнения, сидел и скребся мужик-покупатель. Увидев меня, отец бросил мужика и, не колеблясь, поверил моему рассказу. Он закричал приказчику закрывать лавку и бросился на Соборную улицу покупать мне шапку с гербом. Бедная мать едва отодрала меня от помешавшегося этого человека. Мать была бледна в ту минуту и испытывала судьбу. Она гладила меня и с отвращением отталкивала. Она сказала, что о всех принятых в гимназию бывает объявление в газетах и что бог нас покарает и люди над нами посмеются, если мы купим форменную одежду раньше времени. Мать была бледна,

11pt

CÁCH ĐÂY LÂU ĐỜI LẮM, Ở LĨNH NAM CÓ MỘT THỦ LĨNH TÊN LÀ LỘC TỤC, HIỆU LÀ KINH DƯƠNG VƯƠNG, sức khoẻ tuyệt trần, lại có tài đi lại dưới nước như đi trên cạn. Một hôm, Kinh Dương Vương đi chơi hồ Động Đình, gặp Long Nữ là con gái Long Vương, hai người kết thành vợ chồng và ít lâu sau sinh được một trai, đặt tên là Sùng Lâm. Lớn lên Sùng Lâm rất khoẻ, một tay có thể nhấc bổng lên cao tảng đá hai người ôm. Cũng như cha, Sùng Lâm có tài đi lại dưới nước như đi trên cạn. Khi nối nghiệp cha, chàng lấy hiệu là Lạc Long Quân. Lúc bấy giờ ở đất Lĩnh Nam còn hoang vu, không một nơi nào yên ổn, Lạc Long Quân quyết chí đi du ngoạn khắp nơi. Đến vùng bờ biển Đông Nam, Lạc Long Quân gặp một con cá rất lớn. Con cá này đã sống từ lâu đời, mình dài hơn năm mươi trượng, đuôi như cánh bướm, miệng có thể nuốt chửng mười người một lúc. Khi nó bơi thì sóng nổi ngất trời, thuyền bè qua lại đề bị nó nhận chìm, người trên thuyền đều bị nó nuốt sống. Dân chài rất sợ con quái vật ấy. Họ gọi nó là Ngư tinh. Chỗ ở của Ngư tinh là một cái hang lớn ăn sâu xuống đáy biển, trên hang có một dãy núi đá cao ngăn miền duyên hải ra làm hai vùng. Lạc Long Quân quyết

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Oldstyle Figures

1234567890 → 1234567890

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Tabular Figures

1234567890 → 1234567890

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Tabular Oldstyle Figures

1234567890 → 1234567890

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Arbitrary Fractions

1/9 3/8 25/32 → ⅐ ⅜ ⅔

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Superiors & Inferiors

Estuarial<sup>3</sup> H<sub>2</sub>O → Estuarial<sup>³</sup> H<sub>₂</sub>O

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Ordinals

23<sup>a</sup> 65<sup>o</sup> → 23<sup>ª</sup> 65<sup>º</sup>

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Case-sensitive Forms

(NON-COM) «OBOE» → (NON-COM) «OBOE»

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Ligatures

Define flee office afflict ruff Kafka surfboard fjord  
→ Define flee office afflict ruff Kafka surfboard fjord

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Stylistic Set 1

Great days → Great days

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Stylistic Set 2

€23.75 → €23.75

[illegible]

↑ ↗ → ↘ ↓ ↙ ← ↖ № § ¶ @ © ® ™ 👉 👊



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Designed by Max Phillips.

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