Dashiell Signal

Dashiell was made to be read. Designed by a devoted reader with lousy eyesight, it's an attempt to combine the warmth and frankness of Caslon with the lucid elegance of Garamond. Counters and x-height are ample but not large. Apertures are moderately open, and unbracketed wedge serifs add crispness. Its 31 styles include six weights and three optical sizes to meet a wide range of contemporary needs. Dashiell Text is an all-around workhorse: sturdy but open, with modest contrast, and carefully balanced to work both onscreen and on paper; the Black weights are unusually dark, with a hint of Cooper Black. Dashiell Bright has more sparkle, and is particularly suited to printed books and magazines. And the dramatic contrast and wiry hairlines of Dashiell Fine are best at large sizes; it includes an extra Light weight for especially delicate work. Named for Dashiell Hammett, whose succinct grace helped modernize twentieth-century American fiction, Dashiell supports over 140 languages. It includes proportional and tabular lining and oldstyle figures, small caps, casesensitive punctuation and delimiters, and, for the nonsuccinct, a lush selection of borders and ornaments.

Dashiell<sup>™</sup> Styles signalfoundry.com

Dashiell Fine Light

Dashiell Fine Regular

**Dashiell Fine Medium** 

**Dashiell Fine Demi** 

**Dashiell Fine Bold** 

**Dashiell Fine X-Bold** 

**Dashiell Fine Black** 

Dashiell Bright

Dashiell Bright Italic

**Dashiell Bright Medium** 

Dashiell Bright Medium Italic

**Dashiell Bright Demi** 

Dashiell Bright Demi Italic

**Dashiell Bright Bold** 

Dashiell Bright Bold Italic

**Dashiell Bright X-Bold** 

Dashiell Bright X-Bold Italic

**Dashiell Bright Black** 

Dashiell Bright Black Italic

Dashiell Text

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**Dashiell Text Medium** 

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**Dashiell Text Demi** 

Dashiell Text Demi Italic

**Dashiell Text Bold** 

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**Dashiell Text X-Bold** 

Dashiell Text X-Bold Italic

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24pt

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Dashiell Fine Demi signalfoundry.com

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Dashiell Fine Bold signalfoundry.com

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Dashiell Fine X-Bold signalfoundry.com

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ANY NEGATIVE MAY BE USED FOR PHOTOGRAVURE, THAT IS, taken from nature, or from a painting or engraving, provided it is reversed, and, in the case of paintings, should, in addition, be on an orthochromatic plate. The negative should be soft and brilliant, well exposed, and not hard or under-exposed. A reversed negative is always necessary if the print from the copper plate is required to be similar in regard to right and left, or if no other means are to be taken, to reverse the image upon the copper plate. Professionals use stripping plates especially made for this purpose for small work, or the reversed negative may be made in the copying camera. A fairly good reversed negative can be made by contact in the printing frame from an albumen print from the original negative, the print made transparent with white wax by being placed on a piece of warm, clean metal and the wax rubbed over the face. To have the negative reversed, the print should first be placed, face out, against the glass of the printing frame, with its back against the sensitive surface of the transparency plate, the back closed in and exposed to a

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12pt

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16pt

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12pt

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Dashiell Features signalfoundry.com

Oldstyle Figures	$1234567890 \rightarrow 1234567890$
Tabular Figures	1234567890 → 1234567890
Tabular Oldstyle Figures	1234567890 → <b>1234567890</b>
Arbitrary Fractions	$1/9 \ 3/8 \ 25/32 \rightarrow \frac{1}{9} \ \frac{3}{8} \ \frac{25}{32}$
Superiors & Inferiors	Estuarial3 H20 $\rightarrow$ Estuarial3 H <sub>2</sub> 0
Ordinals	$23a\ 65o\  o\ 23^a\ 65^o$
Case-sensitive Forms	(NON-COM) «OBOE» → (NON-COM) «OBOE»
Ligatures	Define flee office afflict ruff Kafka surfboard fjord hofhaus  → Define flee office afflict ruff Kafka surfboard fjord hofhaus
Small caps	Hamburg Frankfurt → Hamburg Frankfurt
Alternate Euro	€23.75 → €23.75
Alternate Arrows	← Exit → ← « Exit
Alternate Brackets	[italics mine] → ≒(italics mine)=
Infant a, g, and y	Magyar → Magyar

Dashiell Glyphs signalfoundry.com

Uppercase	ABCDEFGHIJKLMNOPQRSßTUVWXYZÆŒÞŊƏ
	ÁĂÂÄÀĄÅÃĀĆČÇĊĎÐÉĔĚÊËĖĒĘĞĢĠĦÍĬÎÏÏÌĮĨĶĹĻĽĿĿŁŃŇÑ
	ÓŎÔÔÕÕŐØŔŘŖŚŠŞŤŢŦÚŬÛÜÙŮŨŪŲŴŴŴŴŶŶŸŶŹŽŻ
Lowercase	abcdefghijklmnopqrsßtuvwxyzæœðŋə
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Small Caps	ABCDEFGHIJKLMNOPQRSßTUVWXYZÆŒÐŊƏ
	ÁĂÂÄÀĀĄÅÃĆČÇĊĎÐÉĔĚÊËĖÈĒĘĞĢĠĦIÍĬÎÏÌĮĨĪJĶĹĻĽĿĿŁŃŇÑ
	ÓŎÔÖÒÕŐØŔŘŖŚŠȘŤŢŦÚŬÛÜÙŮŨŪŲŴŴŴŴŶŶŸŶŹŽŻ
Ligatures	fbffffifflfhfifjfkflIJij
Figures & Currency	0123456789 \$€£¥
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Alternates	€€€€ <b>&lt;</b> « »> ╡
Punctuation & Delimiters	•,:;???¿¿!!¡¡&&†‡*""""′,'‹›‹›«»()()[][]{}{}/\
Math	+-×÷±=<>≤≥≠≈~f¢#%°ao
Symbols	$\uparrow \nearrow \rightarrow \lor \downarrow \lor \leftarrow \land \text{Nesg@@@}                                  $
Borders & Ornaments	**************************************

Designed by Max Phillips.

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Text adapted from *Photogravure* by Henry R. Blaney Published by the Scovill & Adams Company, 1895

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