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**As part of the 2018 Dublin Bowie Festival, Signal was commissioned to create a typographic poster based on David Bowie's BLACK TIE WHITE NOISE. BTWN was inspired by the 1992 Los Angeles riots, which a newly-wed Bowie watched from his hotel window; it's a dark and intensely 90s piece of work, and we felt it deserved a dark, intensely 90s typeface, which we drew on a strict grid in hopes it would save time and help us meet the deadline. (It didn't, but we did.) The final result blends references to techno, AKIRA, and the Designers Republic to convey a air of sleek modernity gone badly wrong.**

16pt

**THE SYMBIOTICS COULD WELL AFFORD TO LEAVE THESE MUSEUM PIECES intact, for they had at their disposal scores of planetary systems. Moreover, armed with their highly developed physical sciences and with sub-atomic power, they were able to construct, out in space, artificial planets for permanent habitation. These great hollow globes of artificial super-metals, and artificial transparent adamant, ranged in size from the earliest and smallest structures, which were no bigger than a very small asteroid, to spheres considerably larger than the Earth. They were without external atmosphere, since their mass was generally too slight to prevent the escape of gases. A blanket of repelling force protected them**

25pt

**THE SYMBIOTICS COULD AFFORD TO LEAVE these museum pieces intact, for they had at their disposal scores of planetary systems. Moreover, armed with their highly developed physical sciences and with sub-atomic power, they were able to construct, out in space, artificial planets for**

36pt

**THE SYMBIOTICS COULD AFFORD to leave such museum pieces intact, for they had at their disposal scores of planetary systems. Moreover, armed**

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Precomposed Fractions

**1/2 1/4 3/4 → ½ ¼ ¾**

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Ordinals

**23<sup>n</sup> 65<sup>o</sup> → 23<sup>ª</sup> 65<sup>º</sup>**

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Case-sensitive Forms

**non-com-now → NON-COM-NOW**

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Standard Ligatures

**Define flee office afflict ruff  
BUTTER YELLOW →  
Define flee office afflict ruff  
BUTTER YELLOW**

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Alternate Ampersand

**Hall & Oates → Hall + Oates**

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Initial Lowercase j

**flapjack → flapjack**

Uppercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ Ø  
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú  
Û Ü Ý Þ ß à á â ã

Lowercase

a b c d e f g h i j k l m n o p q r s t u v w x y z Æ œ Ø  
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú  
Û Ü Ý Þ ß à á â ã

Ligatures

fififffiffiff

Figures

0 1 2 3 4 5 6 7 8 9 \$ € £ ¥ # % & ' ( ) [ ] { } / \| - . : ; \_ °

Punctuation & Delimiters

° , . : ; ? ! | \* " ' ( ) [ ] { } / \| - . : ; \_ °

Math

+ - x ÷ = < > °

Symbols

¶ @ © ® ™

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