
KÔSETSU IS AN EXERCISE IN RESTRAINT, A GRID-BASED ALL-CAPS MODULAR TYPEFACE ASSEMBLED FROM A SINGLE ISOSCELES RIGHT TRIANGLE. ITS BLOCKY, ANGULAR FORMS REFERENCE BOTH BROAD-LINED CALLIGRAPHY AND 8-BIT VIDEO GAMES. LETTERS VARY IN HEIGHT, CREATING A SYNCOPATED RHYTHM WHICH USERS CAN CONTROL WITH A SET OF ALTERNATES. IT WAS ORIGINALLY MADE FOR A CHECKERS-STYLE BOARD GAME IN WHICH TRIANGLES REPRESENT MOUNTAINS AND PLAYERS DODGE AVALANCHES; KÔSETSU IS JAPANESE FOR 'SNOWFALL.' AVAILABLE IN FOUR STYLES—SOLID, OUTLINE, INCISED, AND GRID—EACH OF THEM DERIVED FROM THE LETTERFORMS' UNDERLYING GRID STRUCTURE. DESIGNED BY ARCHIE HEADSHIP AT WORDGROUP.

KŌSETSU SOLID
KŌSETSU OUTLINE
KŌSETSU INCISED
KŌSETSU GRID

16pt

1801.— I HAVE JUST RETURNED FROM A VISIT TO MY LANDLORD—THE SOLITARY NEIGHBOUR THAT I SHALL BE TROUBLED WITH. THIS IS CERTAINLY A BEAUTIFUL COUNTRY! IN ALL ENGLAND, I DO NOT BELIEVE THAT I COULD HAVE FIXED ON A SITUATION SO COMPLETELY REMOVED FROM THE STIR OF SOCIETY. A PERFECT MISANTHROPIST'S HEAVEN: AND MR. HEATHCLIFF AND I ARE SUCH A SUITABLE PAIR TO DIVIDE THE DESOLATION BETWEEN US. A CAPITAL FELLOW! HE LITTLE IMAGINED HOW MY HEART WARMED TOWARDS HIM WHEN I BEHELD HIS BLACK EYES WITHDRAW SO SUSPICIOUSLY UNDER THEIR BROWS, AS I RODE UP, AND WHEN HIS FINGERS SHELTERED THEMSELVES, WITH A JEALOUS RESOLUTION, STILL FURTHER IN HIS WAISTCOAT,

25pt

1801.— I HAVE JUST RETURNED FROM A VISIT TO MY LANDLORD—THE SOLITARY NEIGHBOUR THAT I SHALL BE TROUBLED WITH. THIS IS CERTAINLY A BEAUTIFUL COUNTRY! IN ALL ENGLAND, I DO NOT BELIEVE THAT I COULD HAVE FIXED ON A SITUATION SO COMPLETELY REMOVED FROM THE STIR OF SOCIETY. A PERFECT MISANTHROPIST'S

38pt

1801.— I HAVE JUST RETURNED FROM A VISIT TO MY LANDLORD—THE SOLITARY NEIGHBOUR THAT I SHALL BE TROUBLED WITH. THIS IS CERTAINLY A

32pt

1201.— I HAVE JUST RETURNED FROM A VISIT TO MY LANDLORD—THE SOLITARY NEIGHBOUR THAT I SHALL BE TROUBLED WITH. THIS IS CERTAINLY A BEAUTIFUL COUNTRY! IN ALL OF

42pt

I HAVE RETURNED FROM A VISIT TO MY LANDLORD, THE SOLITARY NEIGHBOUR THAT I SHALL BE TROUBLED WITH.

60pt

I HAVE RETURNED FROM A VISIT TO MY LANDLORD, THE

32pt

1801.— I HAVE JUST RETURNED FROM
A VISIT TO MY LANDLORD—THE SOLI-
TARY NEIGHBOUR THAT I SHALL BE
TROUBLED WITH. THIS IS CERTAINLY
A BEAUTIFUL COUNTRY! IN ALL OF

42pt

I HAVE RETURNED FROM A
VISIT TO MY LANDLORD, THE
SOLITARY NEIGHBOUR THAT
I SHALL BE TROUBLED WITH.

60pt

I HAVE RETURNED
FROM A VISIT TO
MY LANDLORD, THE

32pt

1201.— I HAVE JUST RETURNED FROM
A VISIT TO MY LANDLORD—THE SOLI-
TARY NEIGHBOUR THAT I SHALL BE
TROUBLED WITH. THIS IS CERTAINLY
A BEAUTIFUL COUNTRY! IN ALL OF

42pt

I HAVE RETURNED FROM A
VISIT TO MY LANDLORD, THE
SOLITARY NEIGHBOUR THAT
I SHALL BE TROUBLED WITH.

60pt

I HAVE RETURNED
FROM A VISIT TO
MY LANDLORD, THE

Stylistic Set 1

AXE → AXE
CUT → CUT
DUE → DUE
HOE → HOE
IUM → IUM
JOE → JOE
KIT → KIT
LYRE → LYRE
MAT → MAT
MOT → MOT
ODE → ODE
PEA → PEA
QUID → QUID
ROT → ROT
TOY → TOY
URGE → URGE
VIM → VIM
WIN → WIN
14,790 → 14,790

Letters

Figures

0123456789

Alternates

ԱՅԾՎԻՋԱԼԹՈՎՑՔՑԵՄԱԾԿ

Punctuation & Delimiters

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Symbols

Special Sorts

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Designed by Archie Heaslip at WorkGroup.

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Text adapted from *Wuthering Heights* by Emily Brontë, writing as Ellis Bell. Published by Thomas Cautley Newby in 1847.

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