
𐄂𐄂𐄂𐄂𐄂 IS AN EXERCISE IN RESTRAINT, A GRID-BASED ALL-CAPS MODULAR TYPEFACE ASSEMBLED FROM A SINGLE ISOSCELES RIGHT TRIANGLE. ITS BLOCKY, ANGULAR FORMS REFERENCE BOTH BROAD-NIBBED CALLIGRAPHY AND 8-BIT VIDEO GAMES. LETTERS VARY IN HEIGHT, CREATING A SYNCOPATED RHYTHM WHICH USERS CAN CONTROL WITH A SET OF ALTERNATES. IT WAS ORIGINALLY MADE FOR A CHECKERS-STYLE BOARD GAME IN WHICH TRIANGLES REPRESENT MOUNTAINS AND PLAYERS DODGE AVALANCHES; 𐄂𐄂𐄂𐄂𐄂 IS JAPANESE FOR 'SNOWFALL.' AVAILABLE IN FOUR STYLES—SOLID, OUTLINE, INCISED, AND GRID—EACH OF THEM DERIVED FROM THE LETTERFORMS' UNDERLYING GRID STRUCTURE. DESIGNED BY ARCHIE HEADLIP AT WORKGROUP.

KŌSETSU SOLID

KŌSETSU OUTLINE

KŌSETSU INCISED

KŌSETSU GRID

16pt

1801.— I HAVE JUST RETURNED FROM A VISIT TO MY LANDLORD—THE SOLITARY NEIGHBOUR THAT I SHALL BE TROUBLED WITH. THIS IS CERTAINLY A BEAUTIFUL COUNTRY! IN ALL ENGLAND, I DO NOT BELIEVE THAT I COULD HAVE FIXED ON A SITUATION SO COMPLETELY REMOVED FROM THE STIR OF SOCIETY. A PERFECT MISANTHROPIST'S HEAVEN: AND MR. HEATHCLIFF AND I ARE SUCH A SUITABLE PAIR TO DIVIDE THE DESOLATION BETWEEN US. A CAPITAL FELLOW! HE LITTLE IMAGINED HOW MY HEART WARMED TOWARDS HIM WHEN I BEHELD HIS BLACK EYES WITHDRAW SO SUSPICIOUSLY UNDER THEIR BROWS, AS I RODE UP, AND WHEN HIS FINGERS SHELTERED THEMSELVES, WITH A JEALOUS RESOLUTION, STILL FURTHER IN HIS WAISTCOAT,

25pt

1801.— I HAVE JUST RETURNED FROM A VISIT TO MY LANDLORD—THE SOLITARY NEIGHBOUR THAT I SHALL BE TROUBLED WITH. THIS IS CERTAINLY A BEAUTIFUL COUNTRY! IN ALL ENGLAND, I DO NOT BELIEVE THAT I COULD HAVE FIXED ON A SITUATION SO COMPLETELY REMOVED FROM THE STIR OF SOCIETY. A PERFECT MISANTHROPIST'S

38pt

1801.— I HAVE JUST RETURNED FROM A VISIT TO MY LAND-
LOAD—THE SOLITARY NEIGH-
BOUR THAT I SHALL BE TROUBLED WITH. THIS IS CERTAINLY A

32pt

1801.— I HAVE JUST RETURNED FROM
A VISIT TO MY LANDLOAD—THE SOLI-
TARY NEIGHBOUR THAT I SHALL BE
TROUBLED WITH. THIS IS CERTAINLY
A BEAUTIFUL COUNTRY! IN ALL OF

42pt

I HAVE RETURNED FROM A
VISIT TO MY LANDLOAD, THE
SOLITARY NEIGHBOUR THAT
I SHALL BE TROUBLED WITH.

60pt

I HAVE RETURNED
FROM A VISIT TO
MY LANDLOAD, THE

32pt

1801.— I HAVE JUST RETURNED FROM
A VISIT TO MY LANDLORD—THE SOLI-
TARY NEIGHBOUR THAT I SHALL BE
TROUBLED WITH. THIS IS CERTAINLY
A BEAUTIFUL COUNTRY! IN ALL OF

42pt

I HAVE RETURNED FROM A
VISIT TO MY LANDLORD, THE
SOLITARY NEIGHBOUR THAT
I SHALL BE TROUBLED WITH.

60pt

I HAVE RETURNED
FROM A VISIT TO
MY LANDLORD, THE

32pt

1801.— I HAVE JUST RETURNED FROM
A VISIT TO MY LANDLORD—THE SOLI-
TARY NEIGHBOUR THAT I SHALL BE
TROUBLED WITH. THIS IS CERTAINLY
A BEAUTIFUL COUNTRY! IN ALL OF

42pt

I HAVE RETURNED FROM A
VISIT TO MY LANDLORD, THE
SOLITARY NEIGHBOUR THAT
I SHALL BE TROUBLED WITH.

60pt

I HAVE RETURNED
FROM A VISIT TO
MY LANDLORD, THE

Stylistic Set 1

AKE → AKE

CUT → CUT

DUE → DUE

HOE → HOE

IUM → IUM

JOE → JOE

MIT → MIT

LYRE → LYRE

MAT → MAT

NOT → NOT

ODE → ODE

PEA → PEA

QUID → QUID

ROT → ROT

TOY → TOY

URGE → URGE

VIM → VIM

WIN → WIN

14,790 → 14,790

Letters **A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ð Œ Þ
 Ā Ă Ä Å Ą Ć Ĉ Ċ Ď Ě Ę Ğ Ĩ Ĵ Ŀ Ń
 ŏ ō ö ð ő ŝ ů ů ů ů ŷ ŷ ŷ ŷ ŷ**

Figures **0 1 2 3 4 5 6 7 8 9**

Alternates **A C D H I J K L M N O P Q R T U V W 0 1 4 7 9**

Punctuation & Delimiters **.,.....:;?è!;*""",‘&()[]{}/\\|_---_**

Symbols **£ \$ ¥ € # % + - = ∞ 9 | @ © ® ™ °**

Special Sorts **Œ Þ**

Designed by Archie Heaslip at WorkGroup.

Not all applications support OpenType features, and not all OpenType-aware applications support all OpenType features. OpenType is either a registered trademark or trademark of Microsoft Corporation in the United States and/or other countries.

Text adapted from *Wuthering Heights* by Emily Brontë, writing as Ellis Bell. Published by Thomas Cautley Newby in 1847.

©2020 Archie Heaslip

Signal Type Foundry Limited
Dublin, Ireland
Kōsetsu is a trademark administered by Signal Type Foundry Limited.
All rights reserved.

hello@signalfoundry.com