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Dashiell was made to be read. Designed by a devoted reader with lousy eyesight, it's an attempt to combine the warmth and frankness of Caslon with the lucid elegance of Garamond. Counters and x-height are ample but not large. Apertures are moderately open, and unbracketed wedge serifs add crispness. Its 31 styles include six weights and three optical sizes to meet a wide range of contemporary needs. Dashiell Text is an all-around workhorse: sturdy but open, with modest contrast, and carefully balanced to work both onscreen and on paper; the Black weights are unusually dark, with a hint of Cooper Black. Dashiell Bright has more sparkle, and is particularly suited to printed books and magazines. And the dramatic contrast and wiry hairlines of Dashiell Fine are best at large sizes; it includes an extra Light weight for especially delicate work. Named for Dashiell Hammett, whose succinct grace helped modernize twentieth-century American fiction, Dashiell supports over 140 languages. It includes proportional and tabular lining and oldstyle figures, small caps, case-sensitive punctuation and delimiters, and, for the non-succinct, a lush selection of borders and ornaments.

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Dashiell Fine Light

Dashiell Fine Regular

Dashiell Fine Medium

Dashiell Fine Demi

**Dashiell Fine Bold**

**Dashiell Fine X-Bold**

**Dashiell Fine Black**

Dashiell Bright

*Dashiell Bright Italic*

Dashiell Bright Medium

*Dashiell Bright Medium Italic*

Dashiell Bright Demi

*Dashiell Bright Demi Italic*

**Dashiell Bright Bold**

*Dashiell Bright Bold Italic*

**Dashiell Bright X-Bold**

*Dashiell Bright X-Bold Italic*

**Dashiell Bright Black**

*Dashiell Bright Black Italic*

Dashiell Text

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*Dashiell Text Demi Italic*

**Dashiell Text Bold**

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10pt

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16pt

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32pt

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Oldstyle Figures

1234567890 → 1234567890

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Tabular Figures

1234567890 → 1234567890

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Tabular Oldstyle Figures

1234567890 → 1234567890

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Arbitrary Fractions

1/9 3/8 25/32 → 1/9 3/8 25/32

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Superiors & Inferiors

Estuarial<sup>3</sup> H<sub>2</sub>O → Estuarial<sup>3</sup> H<sub>2</sub>O

---

Ordinals

23<sup>a</sup> 65<sup>o</sup> → 23<sup>a</sup> 65<sup>o</sup>

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Case-sensitive Forms

(NON-COM) «OBOE» → (NON-COM) «OBOE»

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Ligatures

Define flee office afflict ruff Kafka surfboard fjord hofhaus  
→ Define flee office afflict ruff Kafka surfboard fjord hofhaus

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Stylistic Set 1

€23.75 → £23.75

---

Stylistic Set 2

← Exit → ←« Exit

---

Stylistic Set 3

[italics mine] → Ꞥitalics mineꞤ



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Designed by Max Phillips.

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[hello@signalfoundry.com](mailto:hello@signalfoundry.com)